

# Zepur Agopyan

## Designer and Maker of Set and Costume

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### Education:

- 2013 *Royal Welsh College of Music and Drama, M.A. Theatre Design*
- 2006 - 2009 *TAFE, N.S.W.: Diploma of Theatre Costume*  
awarded the 'Mary Ellen Roberts Memorial Trust Fund' (equivalent to a U.K. 1st)
- 2008 *Gary Friedman Productions, Sydney: Short Course- Puppetry for Film and Television*
- 2005 *TAFE, N.S.W.: Certificate IV, Clothing Production*
- 2002 - 2004 *Sydney University; Sydney College of the Arts: Bachelor of Visual Arts*  
1st year in Sculpture; 2nd and 3rd year in Object Art and Design; Major in Glass

### Notable Accomplishments:

- 2017 Award Winner, Costume Design for 'Contendō', *World Stage Design 2017 (WSD) Taipei*
- 2016 Exhibitor for *World Stage Design 2017, (WSD) Taipei*, Awarded a bursary from the *Society of British Theatre Designers* towards WSD

### Employment and Experience:

- Oct 2016 **Costume Designer**, 'Donald Muhammad Trump', short film by dir. Darragh Mortell
- July 2016- Oct 2016 **Costume maker**, 'Will', Series1, a Ninth Floor U.K. Production Ltd. Dragon Studios Wales, U.K.
- June 2016- Sept 2016 **Costume Designer**, 'Aberystwyth Mon Amour', for Lighthouse Theatre Company, Touring show. Dir. Abigail Anderson
- Jan 2016- March 2016 **Performance Designer**, 'Contendō', self funded and directed, In collaboration with Gundija Zandersonna, coreographer/ dancer, Volcano Theatre Swansea, U.K.
- Feb 2015- Oct 2015 **Lead Drapes/ Leatherworker (HOD)**, 'The Bastard Executioner', Series 1, a Fox 21 Television, and FX Production. Pinewood Cardiff and Dragon Studios Wales, U.K.
- May 2014- Dec 2014 **Drapes Person**, 'Da Vinci's Demon's', Season 3, a Starz T.V. series, Bay Studios, Swansea, Wales, U.K.
- Nov 2013- 2014 **Design Assistant and Model Maker**, For Designer Rhys Jarman, 'The Nutcracker' By Hattie Naylor and Paul Dodgson, The Nuffield Theatre. And 'Institute', with Gecko.
- Nov 2013- 2016 **Model Maker**, For Michael Taylor, Theatrical model making and figures
- Oct, Nov 2013 **Teachers Assistant, Model Making**, Royal welsh College of Music and Drama, assisting senior lecturer, Christine Marfleet. 1<sup>st</sup> year Model making projects and skills.
- July 2013 **Set Designer**, 'A Chorus of Disapproval', Royal Welsh College of Music and Drama, dir. Marilyn Le Conte

- July 2013 **Costume designer**, 'Alternative Routes', 'They Seek to Find The Happiness They Seem', and 'Encore', National Dance Company Wales.  
In collaboration with choreographers Lee Johnston and Christopher Scott, lighting designer Joe Fletcher.
- Feb 2011 - Aug 2012 **Tailoring**, Opera Australia  
'La Boheme', 'Of Mice and Men', 'La Traviata' (Opera on Sydney Harbour), Julie Taymor's 'The Magic Flute', 'The Marriage of Figaro', 'Don Giovanni', 'Don Pasquale', 'South Pacific', Andrew Lloyd Webber's 'Love Never Dies', 'Madama Butterfly', 'Lakme'
- Aug- Oct 2011 **Tailoring Assistant**, 'The Great Gatsby' dir. Baz Luhrman, Bazmark Film
- April 2010 - Jan 2011 **Costumier** (*Ladieswear*), Sydney Theatre Company  
'Uncle Vanya', 'Long Day's Journey Into Night', 'Orestia', 'In the Next Room', 'A Comedy of Errors', 'Our Town', 'The Wharf Review'
- 2008 **Puppet Maker**, Corporate Creatures; Gary Friedman Productions
- 2007 **Costumier**, 'Australia' dir. Baz Luhrman, Bazmark Film

#### 2005-2009 Work Experience:

- **Bill Hargate Costumes**; Hollywood California  
general workroom assistant
- **Opera Centre**, Sydney Australia  
general workroom
- **Designer Jenny Tate: Madama Butterfly**  
costume alterations, sourcing, breakdowns
- **Sydney Gay and Lesbian Choir; 'The Fairy Queen'**  
dressing, wardrobe
- **Mathew Eager (Fashion House)** work experience leading to casual employment,  
sample cutting, marker making, production assistant work

#### Special Skills:

- Flat patternmaking, draping and sewing of ladies' period undergarments and dresses, modern clothing, dancewear, and fat suits (foam)
- Tailoring construction, men's and ladies wear
- General fabric embellishment, eg: dyeing, embroidery, beading, printing, painting
- Theatrical millinery
- Leather working, carving, and moulding
- Costume props and accessories, designing and making eg: armour, belts, jewellery, bags
- Small prop making including sculpture, and carving in varying materials, including glass, wax, 'kleen Klay'
- Casting and moulding in plastic, silicone, plaster, resin, fiberglass, Glass, and foam latex Appliances
- Making 'Muppet Puppets'
- Model and figure making
- Rendering and drawing using pastels, paint, ink, printmaking, basic Photoshop

I hold EU Citizenship, and therefore have no work restrictions. I hold a full clean driving licence, and car. I have experience teaching art classes to children of all ages, and have been a teacher's assistant in university classes.

#### References:

- Holly Thurman: **Set Dresser**, 'Da Vinci's Demons', 'The Bastard Executioner'  
Phone: 07890 966463, e-mail: thurman.holly@googlemail.com
- Sean Crowley: **Director of Drama**, Royal Welsh College of Music and Drama  
e-mail: Sean.Crowley@rwcmd.ac.uk

